

Pequeña Suite para Quinteto de viento, Op. 44

I.

Manuel Alejandro

Allegro rítmico

Flauta *f*

Oboe *f*

Clarinete en Sib
Tono real *mf*

Trompa en Fa
Tono real

Fagotte

Fl. *mp*

Ob. *mp*

Cl. *mp*

Tpa. *p*

Fgte.

11

Fl.

Ob.

Cl.

Tpa.

mf

Fgte.

Measures 11-15. The score is in 3/8 time. Measures 11-12 are in G major (one sharp). Measures 13-15 are in D major (two sharps). The Flute, Oboe, and Clarinet parts have melodic lines with slurs and ties. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Bassoon part is silent.

16

Fl.

Ob.

Cl.

Tpa.

Fgte.

f

mf

f

Measures 16-20. The score is in 3/8 time. Measures 16-18 are in D major (two sharps). Measures 19-20 are in G major (one sharp). The Flute, Oboe, and Clarinet parts have melodic lines with slurs and ties. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Bassoon part plays a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

21

Fl.

Ob.

Cl.

Tpa.

Fgte.

26

Fl.

Ob.

Cl.

Tpa.

Fgte.

31

Fl.

Ob.

Cl.

ff

Tpa.

ff

Fgte.

ff

31

31

31

35

Fl.

Ob.

Cl.

Tpa.

marc.

Fgte.

marc.

35

35

35

38

Fl.

Ob.

Cl.

Tpa.

Fgte.

43

Fl.

Ob.

Cl.

Tpa.

Fgte.

f

f

f

f

47

Fl.

Ob.

Cl.

Tpa.

Fgte.

52

52

Fl.

Ob.

Cl.

Tpa.

Fgte.

53